

## What's That Again?

1. Chapter 6 opens with an obvious link to something which happens in chapter 5. Identify.
2. When Tom releases the turtle (chapter 6), in which direction does it crawl?
3. Can you think of a reason why Steinbeck gives names to the young men whose tractors destroy the tenants' homes? the used car salesmen?
4. Chapter 7 is written in what critic Peter Lisca calls "harsh, staccato prose."<sup>1</sup> Can you think of a reason why Steinbeck may have written this chapter on selling used cars in this hectic prose?
5. Chapter 7 tells of people buying used cars from unscrupulous salesmen. What link exists between chapter 7 and 8?

<sup>1</sup>Peter Lisca, *The Wide World of John Steinbeck* (New Brunswick, NJ: Rutgers Univ. Press, 1958), 163.