A rather simplistic song with a simple melody and the lilt of speech, the song of the Rebellion, "Beasts of England" has short stanzas of four lines with the rhyme scheme of *abcb.*It is a catchy tune that the animals easily learn.  Throughout this battle hymn, there is figurative language and imagery:

**Figurative Language**

* Apostrophe - the Beasts of England are addressed in the first stanza: "Hearken to my joyful tidings/Of the golden future time."  The final stanza also addresses the beasts.
* Metaphor - "the golden future,"  "Tyrant Man,"  "fruitful fields of England,"
* Personification - "Cruel whips"
* Metonymy - "Bit and spur"  This figure of speech that substitutes something closely related to a thing actually meant. These metal pieces used on horses represent the controlling and cruel aspects of Mr. Jones. "Wheat and barley, oats and hay,/Clover, beans, and mangel wurzel" stand for the contentment the animals will feel.

**Imagery**

* visual imagery - "*golden* future"  "bright"
* olfactory imagery - "*Sweete*r yet shall blow its breezes"
* tactile imagery - "*trod* by beast alone"